



"Sheep Can Live to Twelve Years..."

1.06

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TEASER

FADE IN:

INT. HOSPITAL ROOM

A loud scream pierces the room. A woman lays prone on a hospital bed, her legs held up and open by an apparatus. She is giving birth. Several people in blue scrubs mull around the room, one standing at the feet of the woman. Another man stands at her side, he is holding her hand, and a small recording device.

DOCTOR
Push Jennifer, Push.

MAN
Almost there honey, say something
into the camera.

The woman turns to the camera, her face and hair drenched in sweat. Her face is filled with anger and pain.

JENNIFER
...FUCK.....YOU

DOCTOR
We've got a head....

The woman's screams crescendo.

DOCTOR
A little more.

The screams slowly subside.

DOCTOR
He's out, it's a boy.

The doctor holds up the baby, who screams for a brief second, then is silent. The doctor passes the baby to the man, who holds it and smiles, he rocks it for a second, then hands him slowly to the mother. Her pain is gone, a smile has taken its place, tears begin to form in her eyes.

JENNIFER
Hi Tom, I'm your mama.

Slowly we...

DISSOLVE TO:

HATCH'S FACE

His silent, sleeping countenance is motionless as we slowly pulls away, upward, to reveal the immaculate white pillow his head rest on. We continue back to see the sterile white tunic that covers his body, which slowly rises and falls as his leisurely breathes are taken in and released. Finally our focus stops pulling back as the bed comes completely into view. This is obviously not a bed on the Avalon, too clean, too perfect. The mattress is blanch white, outlined by a the brushed metal table the bed rest on. His eyes slowly open.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. MEDICAL SHIP -- BARRACKS ROOM

Hatch is the same as before, his eyes are now open. He slowly sits up, his face is still blank. He turns to his right, and we see a long row of beds exactly like the one he is on, all filled with people. He turns to his left and sees exactly the same. Hatch opens his mouth to speak, nothing comes out, he contorts it awkwardly. Still nothing. He sticks out his tongue and makes some odd noises.

HATCH

Mama.

From no where a DOCTOR in a bright white lab coat appears next to Hatch. He has a paper folder and what looks like a tricorder in his hand.

DOCTOR

Hello Amari.

Hatch stares at the men blankly.

DOCTOR

How are you feeling?

Hatch is again blank.

DOCTOR

Can you speak?

HATCH

I...

He is obviously struggling with words.

DOCTOR

You what?

HATCH

I... don't ...know where I am. I-

DOCTOR

You're at the Sect Dacor Hospital.

HATCH

Set decor?

DOCTOR

Sect Dacor
(beat)
This isn't familiar?

HATCH

No.

DOCTOR

Can you remember anything? Your
name? Where you live?

Hatch looks around the room, he exhales sharply, he is obviously thinking which is a draining process for Hatch. He puts his finger to his lip and taps it several times, he lifts his hand in the air as if he has had an epiphany.

HATCH

I...nope can't remember a thing.

DOCTOR

That's what I predicted.
(beat)
I'm not sure how to tell you this exactly, it will take a bit of explanation. You see, there is a very contagious and dangerous plague sweeping across our planet.

Hatch stares blankly at the doctor.

DOCTOR (CONT'D)

So our government create this facility so we could accommodate all the victims of the plague.

Hatch is still blank.

DOCTOR (CONT'D)

...We bring people here when they have the disease.

Hatch still stares blankly.

DOCTOR (CONT'D)

You have the disease.

HATCH

What? I was totally spacing out.

DOCTOR

You have a contracted a terrible disease, and it has made you...

HATCH

What me? No I feel fine. I mean I'm pretty sure I'd remember having a disease if I had it. Right?

DOCTOR

Well this disease somehow effects your mem...

HATCH

I mean I'd have a rash or something, and I would see that and probably remember.

DOCTOR

If you'll let me explain I...

HATCH

I don't even have a cough, how do I have a plague if I don't even have a cough? I mean come on..

DOCTOR

Stop!

Hatch is silenced by the yell. The doctor laughs nervously.

DOCTOR (CONT'D)

If you will listen to me for one second I'll explain. The disease...

The doctor points directly at Hatch.

DOCTOR

...which you have, effects people in many different ways. For some it does not effect them at all, for some it causes immediate death, for others death is long and excruciating.

HATCH

I'm the one where it doesn't effect me at all?

DOCTOR

No. There are other symptoms, one of the more widespread ones among our population is complete amnesia. In this instance the plague starts to break apart the synaptic relays in the front cort...

HATCH

You lost me.

DOCTOR
The disease slowly destroys your
memory.

HATCH
Oh.
(beat)
And that's what I have?

DOCTOR
I'm sorry to say, yes.

HATCH
I was wondering why I couldn't
remember my name. I just figured I
got really drunk or something. But
I guess it's just the disease
dissolving my brain.

DOCTOR
It doesn't technically make your
brain dissolve...

HATCH
Can you just tell me my name?

The doctor opens up a paper folder he is holding and hands
it to Hatch.

DOCTOR
Your name is Amari, and this is all
the records we have on you.

Hatch looks over the records very briefly.

HATCH
There's not a lot here.

DOCTOR
When you first came to the complex
you had already suffered a great
deal of memory loss, you tried to
transcribe everything you could
remember.

Hatch continues to read the papers in the folder.

DOCTOR
If there is anything else you need,
you can call for me, I'm Doctor Erol.

HATCH
I could go for some grub.

EROL
Grub?

HATCH
Huh?

EROL
You just said grub? What is that?

HATCH
I did? I don't know, I meant food.

EROL
Well, I'll get an attendant to
take you to the cafeteria.

Erol turns and motions to a large male ATTENDANT. The attendant walks over to Hatch's bed.

EROL
This is Leas. He can help you with
anything you need.

HATCH
How 'bout gettin' me two hot blondes?

Erol and Leas turn to each other questionably.

HATCH
Or just food, food is good.

Hatch slides out from under the sheets and stands up, he almost falls, Leas catches him and leads him out of the room.

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Leas and Hatch walk down the stunningly white corridor. Hatch is now walking without assistance.

HATCH
So are you kind of a nurse?

LEAS
I am an attendant.

HATCH
Oh, interesting.
(beat)
What does an attendant do?

LEAS
Various tasks.

HATCH
Nice, nice. Worked here for very long?

LEAS
Yes.

HATCH
Good to have job security huh?

LEAS
Yes.

HATCH
...Yep. So, are you involved with anyone?

Leas jerks his head his Hatch's direction.

LEAS
I'm sorry but I don't go for...
(beat)
Aliens.

HATCH
Oh! No! I'm not asking like that, I am just making...small...talk.
Never mind. Sorry.

There is an awkward silence. Hatch begins to whistles to calm the silence. His whistling stops abruptly, Hatch then groans and grabs his stomach. He falls onto the wall.

LEAS
Amari?

Leas tries to hold Hatch up as he slides down the wall.

LEAS
Are you okay?

Hatch's eyes roll into the back of his head.

CUT TO:

EXT. PARK -- FLASHBACK

We see two young boys playing on a jungle gym. The first BOY is swinging on a swing, he is filled with glee as he ascends higher and higher with each successive pass. The second boy is playing in the sand next to the swing, he is not building a castle or even a wall he is simply moving sand from place to place. A WOMAN sits on a nearby bench, she has on large dark sunglasses, a sun hat, and is reading a book.

WOMAN

Tom!

The boy playing in the sand looks to the woman.

WOMAN

Be careful around that swing.

YOUNG HATCH

Okay.

Tom waves to his mother. He is about to return to his sand work when he a colorful rock catches his eye. He stands and walks over to grab the rock. He leans down, scoops up the rock and holds it victoriously. He turns to head back to his original spot, but is blind sided in the face by the foot of the swinging boy. The woman doesn't notice the incident, she continues to read her book. The swinging boy stops swinging and runs over to Young Hatch who is unconscious on the ground.

BOY

Tommy.....Tommy.

He shoves Hatch to wake him. He panics when he doesn't awake.

BOY

Mom....MOM!

END FLASHBACK

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Hatch is now totally passed out on the ground. Leas kneels by him and shakes him to wake. Hatch slowly awakens.

HATCH

What in the hell?

LEAS

You passed out.

HATCH

Ugh...Did you hit me?

LEAS

No, the wall did.

Hatch grabs the side of his face.

HATCH

Stupid wall.

LEAS

I've never seen someone just faint like that.

HATCH

I didn't faint....

LEAS

You passed out and fell over.

HATCH

Passing out and falling is not fainting.

LEAS

Well are you okay?

HATCH

I guess, my face kind of hurts.

LEAS

You didn't hit the wall that hard.

Hatch rubs his face.

HATCH

Oh, well that makes it better.

LEAS

Do you want to go back to the medical ward?

HATCH

No, I need food.

LEAS

The cafeteria is at the end of that hall. Just head there without me. I'm going to get Dr. Erol.

HATCH

Alright.

Leas and Hatch go their separate ways down the corridor, Leas turns the corner, Hatch continues on his way. Suddenly, Hatch bumps into a man walking around a corridor. It looks exactly like Leas.

HATCH

That was quick.

MAN

Excuse me?

HATCH
Did you get Dr. Erol?

MAN
Was I supposed to get him?

Hatch's head jerks quickly as he reads a sign in the distance CAFETERIA Hatch loses all interests in his current conversation and walks away from the man.

HATCH
Mmmm food.

Hatch approaches the door and enters, we follow to...

INT. MEDICAL SHIP -- CAFETERIA

He enter a very large, simple room. There are tables and benches aligned in the center of the room, and a side area with a buffet. Most of the tables are filled with people. Hatch walks over to the food line, he grabs and tray and stands over the food counter. He looks over the selections. He calls the attention a CHEF, a fat bald blue alien with a greasy apron on over his gray clothes.

HATCH
What is this?

Hatch points down at a purple goop in a serving tray on the counter in front of him.

CHEF
Soylent Green.

HATCH
It's purple. Soylent Green!? It's purple!

CHEF
It's a high energy concentrated ground plankton.

HATCH
What does it taste like?

CHEF
Concentrated ground plankton.

Hatch pauses and thinks.

HATCH
I'll take a little.

The Chef grabs the spoon in the goop, shovels a large pile of the purple substances which burps and squishes as it is manipulated, he lifts the spoon and empties it's contents onto the plate on Hatch's tray.

CHEF

Enjoy.

Hatch stares at the Chef for a few awkward moments, he seems to be trying to intimidate the plump man.

HATCH

Oh, I will.

Hatch turns away with a stupid grin, nodding his head. Another person walks up to the Chef in the background. Hatch walks over to a table with a few open stops and sits down. He is about to eat his purple delight when something catches his interest across the room, he picks up his tray and starts to walk over. We see the table he was looking at, there is a CUTE GIRL, and two other people. We recognize them as ZORIN and ADELE.

Hatch stops as he approaches the table.

HATCH

Do I know you?

Zorin looks up.

ZORIN

Me? No.

Hatch turns to Zorin dismayed.

HATCH

No not you.

He turns to the Cute Girl.

HATCH

Do I know you?

CUTE GIRL

Um, I don't think so. But I do have amnesia so maybe?

HATCH

You have amnesia too? Wow! That is such a coincidence, I have it too.

Hatch sets his tray next to the girl and sits.

CUTE GIRL
Well, this is the amnesia ward, we
all have it.

Hatch pauses.

HATCH
Oh, they didn't tell me that.

CUTE GIRL
You didn't notice the signs.

She points to a large sign on the door that reads: AMNESIA
WARD: CAFETERIA

HATCH
Must have missed that first part.

CUTE GIRL
So, how long have you been here?

HATCH
No idea. But you know they just
gave me my file and apparently I am
filthy rich. I own my own moon. And
it has atmosphere.

CUTE GIRL
That is special. I got my file a
few days ago.
(beat)
The plague...it..

She begins to tear up.

CUTE GIRL
It killed my whole family, my
parents, my brother, my husband,
our kids. They're all dead.

Hatch doesn't know how to respond.

HATCH
Oh, I...uh....I'm really sorry.

The girl is now bawling uncontrollably.

HATCH
I'm sorry to bring it up...

Adele, who is sitting a seat away from the Cute Girl, slides
over and chair and begins to comfort her.

ADELE
It's okay to cry. We're all getting
through this.

HATCH
(whispers frantically)
How was I supposed to know?

Adele motions for him to go away. He obeys and stands from
the table. Zorin follows him.

HATCH
That wasn't my fault. I mean I was
just trying to flirt.

ZORIN
I don't think that is the best idea
considering the circumstances.

HATCH
Yeah I guess.

Adele walks up behind the two men.

HATCH
Where is she?

ADELE
The attendants took her back to her
bed.

HATCH
Thanks for helping. I'm Amari by
the way.

Hatch puts out a hand, Adele takes it.

ADELE
I'm Ezlish. This is Zarek.

She points to Zorin. Hatch nods.

HATCH
How long have you guys been here?

ADELE
A few days.

HATCH
Oh...

Hatch grabs his stomach once again. He groans.

ZORIN
Are you okay?

Hatch falls to his knees.

HATCH
I didn't do it....I swear I didn't
do it...

He falls unconscious on the ground.

CUT TO:

INT. CLASSROOM -- FLASHBACK

A young boy sits in a chair, his shoulders slumped down. He is being chastised by his teacher, MRS APPLEBAUM, she is pointing to a cage next to them, with a large lizard, hand painted various colors.

YOUNG HATCH
I didn't do it Ms. Applebaum. I
swear, I didn't do it.

APPLEBAUM
Can Aurlian lizards paint themselves?

YOUNG HATCH
I don't think so.

APPLEBAUM
No, they cannot Mr. Hatch.

YOUNG HATCH
But I swear I didn't do it! I think
it was Jimmy! He said he wanted to
do it, I said no.

The teacher grabs Hatch's wrist and flips over his child hands, they are covered in the same paint color as the lizard.

APPLEBAUM
Would you care to explain that?

The child's eyes begin to fill with tears.

YOUNG HATCH
It was Jimmy.

APPLEBAUM
Thomas.

Hatch begins to bawl.

APPLEBAUM

Good children don't cry Thomas. Do you want to be a good child?

YOUNG HATCH

I want to be good. I swear I do!

APPLEBAUM

Then you have to stop crying, right now.

Tears continue to fall from the child's eyes, mucus begins to ooze from his nose. His words are broken by his sobbing gasps.

YOUNG HATCH

I can't help it.

APPLEBAUM

Do I need to send you home Thomas?
Do I need to call your parents?

YOUNG HATCH

No! No please don't!

APPLEBAUM

Then tell me who painted the lizard.

Hatch sniffles.

YOUNG HATCH

Okay...

Hatch looks towards the painted lizard, then to his hands, then to Applebaum. His tears and sniffing slowly subsides.

YOUNG HATCH

Susan.

APPLEBAUM

That's it Thomas. Go see the principal.

FADE OUT.

END FLASHBACK.

CUT TO:

INT. MEDICAL SHIP -- CAFETERIA

Hatch's unconscious body lays on round dinning table in the cafeteria. His face is covered in purple ground plankton. A crowd has gathered around him.

As the camera pulls away from the scene we...

FADE OUT.

END OF ACT ONE

ACT TWO

BLACKNESS

EROL
(V.O.)

Wake him.

CUT TO:

A CLOSE UP, A needle enters a arm.

CUT TO:

A CLOSE UP, Hatch's eyes explode open.

CUT TO:

INT. MEDICAL SHIP -- BARRACKS ROOM

Leas pulls away from Hatch after administering the needle.
We see Erol standing next to Hatch, who is again in a bed.

HATCH
What the hell happened?

He grabs his forehead.

EROL
You fell into an unconscious state
twice in a very short amount of
time. We sedated you after your
second episode. We've run some
scans, but nothing seems to be
wrong with you physically.
Discounting the plague of course.

HATCH
Of course.

EROL
Can you describe what happens to
you during these episodes?

HATCH
Uh, I get really sick to my stomach.
And then I kind of fall over.

Erol takes notes.

EROL
Anything else?

HATCH
Not really.

EROL
The other patients reported that you said something before you fell unconscious.

Erol reviews his notes.

EROL (CONT'D)
"I didn't do it." Is that familiar at all.

HATCH
Not really.
(beat)
Well, actually now that you mention it. I remember having a dream when I passed out..

EROL
What was the dream?

HATCH
I can't really remember. It's fuzzy. Something about a lizard..

EROL
Was it attacking you?

HATCH
No. I don't really remember what it was doing.

EROL
What about your first attack. Do you remember anything from that?

HATCH
My head hurt really bad after that one.

LEAS
You hit the wall rather hard.

HATCH
Yeah, but the other side of my head hurt.

Erol continues to take notes.

HATCH

Maybe these are memories from my past, maybe I am remembering things.

Erol eyes are focused down on the paper. He stops writing and ponders for a second.

EROL

No, that's impossible.

HATCH

No one has ever regained their memories?

EROL

Never.

HATCH

Maybe I am the first.

Erol looks up from the paper.

EROL

Do you remember any specifics from dreams, other than the lizard and the phantom pain?

HATCH

Tom.

A small pause.

EROL

Tom?

HATCH

I don't know what it means. But I remember Tom.

Erol finishing taking notes and closes the paper folder.

EROL

These episodes are most likely caused by the physical and mental toll the plague is taking on your body. I am going to recommend you stay in your bed and limit your contact with the other patients until I am sure you are fully recuperated.

HATCH
How long do you think that will be?

Erol smiles.

EROL
As long as it takes.

Erol pats Hatch on the leg and walks away with Leas in tow. Hatch stays in his bed, it is seconds later and he is already bored. The CUTE GIRL from earlier walks by. He watches her as she walks down the row of beds, she stops at a bed four down from Hatch and sits on it. She gets comfortable the looks over to Hatch. They make eye contact for a second but Hatch looks away. He turns back to notice her walking his way.

HATCH
(muttering)
Crap.

She stops at the foot of Hatch's bed.

CUTE GIRL
Hey, again.

HATCH
Hello.

CUTE GIRL
Are you feeling better?

HATCH
Yeah.

An awkward silence.

HATCH (CONT'D)
How about you?

CUTE GIRL
Me? Oh yeah I'm doing better thanks.
Just needed to cry you know.

HATCH
Yeah crying is pretty fun.

The girl gives him a look.

HATCH
I mean that sometimes it's
good...when you cry about some
things...

CUTE GIRL
My name is Saura.

HATCH
...that aren't sad.

Hatch notices that she has shifted subjects.

HATCH (CONT'D)
Amari.

SAURA
It's good to meet you, formally at
least.

HATCH
Look I'm really sorry about what
happened earlier. I say a lot of
stupid stuff, I mean from what I
have seen of myself in the last day,
I seem to say a lot of stupid stuff.

SAURA
Don't worry about it. It wasn't you.
It's just everything. I mean, I was
crying about people who I don't
even remember. I'm not even sure if
I was crying because they are dead
or because it's like I never knew them.

HATCH
It's defiantly weird to think about.

SAURA
It can't be that hard for you
though. You have all that money to
go back to.

Hatch looks away sheepishly.

HATCH
About the money...

SAURA
I know you were lying, I'm just
messaging with you.

HATCH
Oh.

Saura laughs.

SAURA

I don't think you'd be sleeping in the room with 50 other people if you were rich.

HATCH

You don't know, I could be a man of the people.

Saura laughs again. Hatch smiles, he seems accomplished after making the woman laugh.

SAURA

So seriously, who were you in your old life.

HATCH

I don't know. My file is three lines. I was pretty messed up when I came here apparently.

SAURA

A lot of people seem to be that way.
(beat)
It's like talking about the past is forbidden here. Do you get that feeling at all?

HATCH

I've only been here a day.

SAURA

Oh. Well, it just kind of seems odd. I mean if I ran a ward full of people with amnesia, I would want them to get their memories back, and to do that they'd have to talk about their old lives. It might spark some memories you know?

HATCH

I guess. I don't really know about stuff like that. SAURA Neither do I, but it seems kind of logical..

Hatch groans and grabs his stomach.

SAURA (CONT'D)

Are you okay? Is it your stomach again?

Hatch's neck becomes limp and his chin drops to his chest.

INT. BEDROOM - FLASHBACK

The door of the room bursts open and a TEENAGE HATCH and a GIRL come through. They kiss frenziedly, Hatch and the girl fall backward onto the pink flowery bed. Hatch lands on a stuffed animal.

HATCH

Ow.

The girl continues to kiss his face. Hatch reaches behind him and moves the toy away.

HATCH

Haley, You're sure your parents won't be back?

HALEY

I told you they went to Luna for the weekend. Now shut up.

She kisses him more as she reaches down to unzip Hatch's pants. Hatch starts to undress Haley as well.

HATCH

I've been dreaming about this moment ever since I saw you.

HALEY

(mumbling)

And I'm drunk enough to let this happen.

HATCH

What's that?

HALEY

Music. I'm going to turn on some music.

HATCH

Okay.

Haley, who is now only in her underwear, stands from the bed and presses a button on a computer in her room. Light jazz music plays.

HALEY (CONT'D)

I'm going to turn the lights off.

HATCH

Umm...Okay.

HALEY

Lights off.

The scene goes dark. We hear some rummaging around on the bed, some kissing noises. And some moans.

HATCH
Oh god!

HALEY
Tom?
(beat)
Tom? What's wrong?

HATCH
Nothing.

HALEY
Lights on.

The lighting returns. Hatch and Haley are both lying on opposite sides of the bed. Hatch is curled up in a ball on his side.

HALEY (CONT'D)
What's wrong?

HATCH
Nothing.

HALEY
Oh please come on...

Haley grabs's Hatch arm and rolls him over to reveals a wet spot on his boxer shorts. Haley falls back in her bed and sighs. After a few seconds she sits up and leans towards Hatch.

HALEY (CONT'D)
Do you know Brad's number?

END FLASHBACK

CUT TO:

INT. MEDICAL SHIP -- BARRACKS ROOM

The same as before. Hatch is in his bed unconscious, Saura stands beside him.

SAURA
Amari?

She shakes him, he awakes slowly.

HATCH
Wow...

SAURA
You did it again, you passed out.

HATCH
I know, I remember it. I had a dream. And I remember it.

SAURA
What happened?

HATCH
There were these kids, and they were kissing. And then
(beat)
...they kissed more.
(beat)
I think I was the boy..

SAURA
Do you think it was a memory? Are you remembering who you were.

HATCH
I don't know. But the girl, she called me Tom.

SAURA
Is that some sort of insult?

HATCH
No, I think it's a name.

SAURA
Is it yours?

HATCH
I don't know.

SAURA
What else happened?

Hatch slides his hand beneath his covers.

HATCH
Crap.

SAURA
What?

HATCH
I need to go to the bathroom...

Hatch sits up in bed, wraps the sheets around his waist and stands from the bed.

HATCH (CONT'D)

Excuse me.

CUT TO:

INT. MEDICAL SHIP -- EROL'S OFFICE

Erol sits behind a large semi opaque glass desk. His hands create a triangle in front of his mouth. Hatch sits on the other side of the desk.

HATCH

I was talking with my friend Saura, and we are both sure I am starting to remember my past.

EROL

Really?

HATCH

I think so.

EROL

Totally unprompted, your memory has been regained?

HATCH

Not all of it. But I think I am starting to remember more and more.

EROL

Like what?

HATCH

Well, I think my name is Tom.

EROL

Anything else?

HATCH

No.

EROL

So because you think you remember your name is Tom, you are beginning to regain your memory?

HATCH

It's not just my name. I keep having these dreams, and you can't explain them. They must be my memory resurfacing.

EROL

Amari, I'm sorry I don't believe you. But you are not the first patient who all of the sudden remembers their life. Delusions like this are a rather typical response to amnesia.

HATCH

It's not a delusion! Maybe if I can talk with some of the other patients I can help them remember things too.

Erol takes off his glasses and sits back in his chair.

EROL

I have been working with some of the patients here for ten years and have made no progress, and you think you can fix them all over night?

HATCH

I didn't say that. I'm just saying if we open up a dialogue..

EROL

Amari are you insulting my medical techniques?

HATCH

I'm not insulting them I'm just saying they don't seem to be working, and maybe I can help.

EROL

I went to medical school for 12 years. How long did you go for?

HATCH

I don't know.

EROL

Well, you remember your past so how long did you go?

Hatch sits silently, he seems defeated.

HATCH

I don't remember.

There is a long silence. Erol writes something down on the paper in front of him.

EROL
Is there anything else you would
like to discuss Amari?

HATCH
No.

Hatch turns towards the door to leave but stops and turns
back to Erol.

HATCH
I didn't say I remembered everything
I just said I think I am having
flashbacks. Is that so unbelievable?

EROL
Yes. It is.

As Hatch is finally about to leave, Erol's console beeps,
and a voice emanates from it.

VOICE (V.O.)
Dr. Erol, the Avalon has returned,
they wish to speak with you.

Erol presses a button on the console.

EROL
I'll be up in a moment.

Hatch steps out of the room into..

INT. MEDICAL SHIP -- CORRIDOR

Hatch walks down the corridor and mumbles to himself.

HATCH
Fucking cock sucker, piece of shit,
pretentious asshole...

He stops and grabs his stomach. He groans and dry heaves
slightly.

HATCH
Oh crap...

INT. STARSHIP BRIDGE - FLASHBACK

This is a 23rd century bridge, but it is beaten to hell.
Smoke fills the room, the red alert klaxon blares loudly and
the red blinking lights are the only source of luminosity.
The view screen is fuzzy with static. Hatch sits at the helm.
A BOLIAN CAPTAIN sits in the captain's chair. He is
obviously unhappy.

BOLIAN CAPTAIN
 You said you could navigate the
 asteroid field Mr. Hatch.

HATCH
 No, I said I THOUGHT I could
 navigate the asteroid field.

END FLASHBACK

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Hatch is now on his knees, he holds his stomach with one hand. He begins to breath regularly again. He attempts to stand, but falls back to his knees.

HATCH
 Ugh...

INT. BAR - FLASHBACK

Hatch and another OFFICER stand at the bar in a busy night club, a girl, we recognize her as MELANIE, walks up to the two men.

MELANIE
 Which one of you wants to buy me a
 drink?

HATCH
 This is the 23rd century we don't
 have money.

MELANIE
 It's a figure of speech.

HATCH
 Well, I mean if you said, "who
 wants to use part of their allotted
 credits, earned through
 contributions to society, not
 actually payment for work, to
 acquire a drink for me" that would
 make a little more sense don't you
 think?

Melanie laughs.

MELANIE
 You're funny, let's dance.

END FLASHBACK

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Hatch is now completely lying on the floor. He convulses ever few seconds. He is then hit with another... FLASHBACK. But this is not a regular flashback. This is a litany of memories flooding back to Hatch. We see him as a CHILD playing in a field, we see him as a TEEANGER smoking some sort of cigarette, as a CADET playing pool, we see his PARENTS, his FRIENDS, his LOVERS. We see him in his SHUTTLE. We see the DIADEM. We see the ION STORM. We see AVALON, and the CREW. The memories start to come in increasing succession, until they are all simply a blur of picture and sound until they turn into....

INT. AVALON -- BRIDGE

All the familiar faces of the Avalon crew are on the bridge. They are looking towards the view screen which displays a large starbase like structure on it. Hatch walks up beside Zorin.

HATCH

I'm not sure we should do this.

There is no response from Zorin.

HATCH

Zorin?

ZORIN

Sorry I was trying to think of a time when I cared about what you thought.

A voice booms over the intercomm.

EROL (V.O.)

Welcome, Avalon, we have been expecting your arrival.

END FLASHBACK

CUT TO:

HATCH'S FACE

His eyes are open widely. His expression is blank with amazement.

HATCH
Holy shit.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. MEDICAL SHIP -- BARRACKS ROOM

Hatch is sitting in his bed, furiously writing on a piece of paper. He has written pages and pages already, which are tossed at his feet. Leas walks up to the bed, he is making his daily rounds.

LEAS

Good morning Amari, what are you doing?

Hatch pauses his writing and looks up.

HATCH

Writing a story.

Leas grabs a page from near Hatch's feet and begins to read.

LEAS

Who is Thomas Hatch?

Hatch stops writing again and sighs, he is obviously annoyed.

HATCH

The main character. You see this is a love story. Sort of a romantic comedy more so.

Hatch returns to his writing. Leas begins to walk again, but Hatch calls him back.

HATCH

Leas!

LEAS

Yes?

HATCH

Can I have my paper back?

Leas looks down and notices he is still holding the paper.

LEAS

Yes, sorry.

He sets it back down in the unkempt pile of papers.

HATCH

Also, have you see Saura around?

LEAS

Saura?

HATCH

The blonde girl, she's five beds down.

Hatch points to an empty bed.

LEAS

I can't say I have.

HATCH

Thanks.

Leas walks away, but Hatch again stops him.

HATCH

Leas!

Leas turns and walks back.

LEAS

Yes?

HATCH

I need to speak to Dr. Erol.

(beat)

It's a private issue.

INT. EROL'S OFFICE

Erol is again sitting at his desk, but it is now littered with Hatch's papers. Hatch sits across from him, he is jittering with excitement.

EROL

So you are a time traveler from the 23rd century who is now implanted in the 43rd century.

HATCH

Yes.

Erol sighs and rubs his forehead.

EROL

How is that possible?

HATCH

I don't know, it just happened.

EROL

No, you don't understand. I mean how is that possible when this is the 11th century.

HATCH

Why are you being so difficult, different cultures have different calendars its...

EROL

I think you need to return to bed. I will send Leas down to give you some medication to calm you down.

Hatch stands from his chair and leans towards Erol forcefully.

HATCH

I remember you. The Avalon came to this place and you welcomed us. And then I ended up stuck here.

Hatch begins to pace around the room.

EROL

Did I kidnap you?

HATCH

I don't know. Maybe.

EROL

You are becoming paranoid and suffering from delusions. The first time we met was two days ago.

Hatch comes back to the table and slams his fist on it.

HATCH

Don't lie to me! I remember you!

EROL

I am going to ask you to leave Amari. If you do not leave I will call an attendant, and you will not like that.

Hatch stands, steaming for a few seconds, he then turns and leaves the room.

INT. MEDICAL SHIP -- BARRACKS ROOM

Hatch runs down the middle of the barracks he stops and searches for Saura behind curtain. He doesn't see her, so he stops to talk to Adele.

HATCH
Have you seen Saura?

ADELE
No I haven't, why?

HATCH
I need to tell her something important.

ADELE
Is it about you getting your memory
back?

HATCH
...Yeah...How did you know about that?

ADELE
She told me about it.

HATCH
Did she tell anyone else?

ADELE
Only Zarek.

She points over to Zorin who is knitting what seems to be a
blanket.

HATCH
Is he knitting?

ADELE
It calms him.

HATCH
Okay, well, what if I told you, I
remember everything now. And...I
remember you.

ADELE
You remember me?

HATCH
Yes, we were on a ship together,
called the Avalon.

ADELE
That wasn't in my file at all. It
said I was a school teacher.

HATCH
No, you were a really
religious...something or other.

ADELE
But the file.

HATCH
The files are all lies.

ADELE
They can't all be lies.

HATCH
That is the only explanation. I mean, mine was totally wrong. And yours is wrong, and Zorin's probably is too.

ADELE
Zarek.

HATCH
No, his name is Zorin. He was the captain of Avalon.

ADELE
Him?

She points at Zorin, who is still knitting.

HATCH
The real Zorin didn't knit.

ADELE
If you remember everything, how did you get here?

HATCH
I don't remember that part yet. I just remember you, me and Zorin talking to Erol. I think we owed him money. So he must of taken us prisoner, to pay off the debt to something

ADELE
If we owe him money, why are we in a hospital and not doing work?

HATCH
I don't know all that yet.

Zorin walks up behind Hatch.

ZORIN
I can never stitch these loops right.

Hatch stares incredulously at Zorin for a few seconds.

HATCH
What have they done to you?

CUT TO:

INT. EROL'S OFFICE

Erol is again sitting at his desk, Leas sits across from him.

LEAS
How did he regain his memories?

EROL
I don't know, it is impossible.

LEAS
What should we do about it?

EROL
We may have to neutralize him. But I hope it will not come to that.

LEAS
What about his shipmates?

EROL
They have showed no signs of regained memory.

LEAS
What about his girlfriend?

EROL
Saura? She has already been taken away.

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Hatch, Adele and Zorin all walk slowly down the corridor.

HATCH
This is the only way I can prove who we are.

ZORIN
I don't know if I can do this.

HATCH

I have see you tear people apart.
Literally tear them into two
separate pieces. I know you can do
this.

ZORIN

Okay.

Zorin walks up slowly to the door near them. He presses a button and the doors slide open. A guard stands on the other side of the door. Zorin reels back his fist and strikes the guard in the face, he falls to the floor.

HATCH

Good job.

ZORIN

Thanks.

Hatch looks down at the guard.

HATCH

He looks like Leas.

ZORIN

They all do.

HATCH

What do you mean?

ZORIN

All the attendants look the same.

HATCH

Oh, that's weird.

Adele walks into...

INT. MEDICAL SHIP -- COMPUTER ROOM

Hatch and Zorin follow her into the room, which is just a room filled with computer consoles. Adele walks over to one and starts to type in commands.

ADELE

What should I do?

HATCH

Search for "Hatch".

Adele types in some commands. A screen with a picture and some information on Hatch comes up.

ADELE
Wow, I didn't think that would work.

HATCH
Try "Adele".

Adele types in some more commands. Another screen appears, it has a picture of Adele and other information.

ADELE
...It's me.

HATCH
I told you.

ZORIN
I don't understand.

HATCH
He wiped our memories. But I regained mine. We're not supposed to be here. We're supposed to be on Avalon.

ZORIN
So what? What does that mean?

HATCH
We have to get the hell off this ship. But we need to find Saura first.

ZORIN
Saura's gone.

HATCH
What do you mean?

ZORIN
They took her away.

HATCH
Where?

ZORIN
I don't know.

HATCH
Shit.

ADELE
Leas probably knows.

ZORIN
He's not just going to tell us.

HATCH
Well, we'll have to make him.

CUT TO:

INT. MEDICAL SHIP -- ARMORY

Two ATTENDANTS stand idly around the room. The door suddenly opens, Zorin runs in and in a split second punches one attendant, and backhands the other. Both fall unconscious to the floor.

HATCH
You're a natural.

ZORIN
Yeah.

Hatch grabs some guns and hands them to his compatriots.

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Leas walks down the corridor with four other ATTENDANTS.

LEAS
We're not sure where on the ship
they are, but we have to find them
before they...

The ATTENDANT to the left of Leas is shot from behind. Hatch comes from behind and jumps on Leas' back. Leas flips Hatch over his back and throws him to the ground. He then strikes Hatch in the face.

HATCH
Son of a bitch...

Hatch grabs his face. Leas stands and touches his communication device.

LEAS
Security to corridor 12, section B.

Hatch strikes Leas in the back of the knee with the butt of his rifle, Leas falls to one knee. Hatch quickly stands and points the gun at the back of his head. Hatch spits out the blood that has oozed into his mouth from his nose.

HATCH
Where is Saura.

LEAS

Dead.

HATCH

You're lying.

LEAS

She was taken to organ harvesting.
She's in about 12 pieces right now.

HATCH

Organ harvesting? Why, what?

LEAS

It's because of you, you know too much.

Hatch responds by pulling the trigger on his rifle, shooting Leas in the back of the head. Hatch turns back to Zorin and Adele who are standing over the unconscious bodies of the other attendants. Zorin looks over and notices the window, something that has been absent from the rest of the ship. There are stars outside this window.

ZORIN

This isn't a land hospital. It's in space.

HATCH

So what?

ZORIN

There is probably a central command area. Where all the systems are controlled. We have to head there, it's probably our only way off.

A BULLET rips through Zorin's leg. Zorin yells out and falls to a knee, he fires back in the direction from which the bullet came. All three duck behind the turn in the corridor.

ADELE

You go, we'll hold off these guys.

HATCH

I don't know where to go.

ZORIN

Just go and find it!

HATCH

...Okay!

CUT TO:

INT. MEDICAL SHIP -- CORRIDOR

Hatch pathetically jogs down the corridor. He wheezes heavily and wipes the sweat of his forehead with his forearm, smearing the blood that oozes from his nose. He drops his pistol and jumps away afraid it might misfire on impact of the ground. He stops, picks it back up, and continues running. He finally stops at a door that reads: COMMAND He leans himself against on the wall and grabs his side.

HATCH

Ugh...stitch.

He exhales sharply and stands up straight again. Taking up a somewhat tactical stance he readies his pistol in front of the door. He slowly presses the activation pad and the door opens into...

INT. MEDICAL SHIP -- COMMAND

The room is as white and pristine as the rest of the ship. It is a jumble of consoles and bulkheads. There are only two occupants, DR. EROL and ANOTHER GUY who stand in front of a large viewer displaying a picture of Avalon. Their backs are turned to Hatch. Hatch points his gun at Erol.

HATCH

Erol! Turn around
(BEAT)
Slowly.

The Doctor slowly begins to turn around, but stealthily reaches to press a button on a nearby console.

HATCH

I wouldn't do that. I may not be
the best shot, but I'm pretty sure
I can hit you from here.

Erol retreats his hand and raises them both in the air.

EROL

Amari, what are you doing? Stop th-

HATCH

NO! That is not my name. I'm Thomas
Hatch, I'm from Earth. I remember
now, I remember everything. I was
here to sell you something, and you
took me captive. And I want off
this piece of shit. Now.

EROL

It's not that simple Amari.

Hatch tightens the hold on his pistol.

HATCH

Call me Amari again, do it again, I
fucking dare you.

ANOTHER GUY

What did he say?

The other guy turns all the way around to reveal that it is...
THOMAS HATCH (2). An exact copy, a clone...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. MEDICAL SHIP -- COMMAND

The same as before. Hatch 1 (the one we have been following) is now frantic, he points his pistol at Dr. Erol. Hatch 2 stands next to Erol, and seems equally as confused as Hatch 1.

EROL

Amari put down the gun!

HATCH (AMARI)

That's not my name god damn it! I'm Thomas Fucking Hatch.

(to Hatch 2)

I don't know who you are but I'm Thomas Hatch. Do you get me?

HATCH 2

Look, buddy...

HATCH (AMARI)

Stop! You stop talking. This...I will figure this all out.

(beat)

Okay, maybe not, but I'm getting out of this place.

Hatch 1 cringes in pain, he grabs his stomach.

HATCH (AMARI)

Aw crap...not again.

INT. MEDICAL SHIP -- EXAM ROOM -- FLASHBACK

We are obviously on the medical ship, this room is also too clean for the world of Avalon. All the equipment is state of the art and no rust is anywhere to be seen. Hatch, Zorin and Adele all lay on medical beds in a row. Erol stands next to Hatch's bed with a surigne.

HATCH

Sweet digs.

EROL

Thank you.

He prepares the needle.

EROL
This may pinch a bit...

Erol stabs Hatch with the needle and begins to extract blood.
Hatch winches.

HATCH
So, this clone, he won't be like me
at all will he?

EROL
No, not at all. To put it simply we
extract all the memory from your
DNA, and basically leave a empty
shell. The clones don't even have a
personality.

ADELE
A drooling idiot version of Hatch.
I can barely imagine it.

HATCH
Don't sass me while I have a needle
in me.

Adele smirks.

HATCH (CONT'D)
So what do you do with the clones?

EROL
Almost anything. Organ harvesting,
some are used for organ smuggling,
some are sold and hunted for sport,
and some are used for food.

HATCH
But Zorin said the clones would be
able to run in fields with other
clones....

Erol takes out the needle from Hatch and we... END FLASHBACK

INT. MEDICAL SHIP -- COMMAND -- AS BEFORE

Hatch (AMARI) regains his composure.

HATCH (AMARI)
I'm a clone?

HATCH 2
You said he wouldn't even be conscious!

EROL

I said he wouldn't have a personality.

HATCH 2

He looks like he has a personality to me! He has my personality!

HATCH (AMARI)

I'm a clone....

HATCH 2

Yes, you're a clone okay? We sold our DNA so this guy could get your organs.

HATCH (AMARI)

No...No...I'm not the clone. You are! You're the clone. I'm Tom, I remember everything, my mother's name was Jennifer, she had brown hair, I was in starfleet, I hate pickles, I...

A GUN SHOT interrupts Hatch (AMARI). Hatch (AMARI) drops his weapon and looks down at the blood oozing from his chest...Then his body jumps as he is riddle with bullets from guards entering the bridge. He stands silent for a second, then his bloodied body and blank face slam down onto the metal floor. We pan to reveal Hatch 2, covered in blood splatter from Hatch (AMARI).

INT. MEDICAL SHIP -- CORRIDOR

Zorin and Adele walk down the corridor escorted by guards from the medical ship. Zorin stops as he notices the corpse of his clone on the ground. He pushes away a doctor scanning the body and kneels to touches the body. He exhales and an anger boils in his eyes. He stands again and begins to walk.

INT. MEDICAL SHIP -- CONFERENCE ROOM

Erol and Hatch sit around a large semi-opace table. Hatch is wiping blood off his face with a white towel. Zorin and Adele enter the room.

EROL

Mr. Zorin.

Erol stands to shake his hand, Zorin does what can only be described as growls at him.

ZORIN

Sit down.

Erol, Zorin and Adele all sit down.

ZORIN
What the hell happened?

ADELE
We were assured that the clones
would not retain any of our memories.

EROL
I have not had time to preform an
autopsy on the bodies of the clones
so I cannot be sure what happened.

ZORIN
(coldly)
Guess.

EROL
Well
(beat)
when we first started to manipulate
Mr. Hatch's DNA we noticed that it
was substantially different from
that of most other humans.

ADELE
He is from the 22nd century.

EROL
(beat)
Yes, I'm sure he is. You see, we
weren't sure that the extraction of
the memories would be totally
successful.

ZORIN
So you had an idea this might happen?

EROL
We didn't think he would rebel and
try to kill everyone. We theorize
he might remember his name at most.

HACTH
So is my DNA super strong or something?

EROL
No, it's actually terribly archaic.
We weren't accustomed to
manipulating such poorly evolved
DNA. But I am sure we will be able
to correct the problem in the next
batch of clones.

HACTH

You're going to clone me again?

ZORIN

No, he's not.

EROL

The terms of the agreement were that I could do whatever I wished with your DNA.

ZORIN

You lied to us, the deal is off.

EROL

We are willing to pay you again.

(beat)

Ten thousand quids.

ZORIN

Fifty thousand.

EROL

Twenty thousand.

ZORIN

Fifty thousand.

EROL

Thirty five thou-

Zorin interrupts him and speaks slowly.

ZORIN

Fifty thousand.

EROL

Fifty thousand is ridiculous. We don't even have that much.

ADELE

"Thou shalt not tamper in the creation of the Prophet's children. Those who violate my commandment will feel the wrath of my faithful."

EROL

Why are you quoting Cult dogma to me?

ADELE

Well, I don't think the Cult would approve of your actions here.

EROL

I don't intend for them to discover what I do here....

ADELE

And I understand that, but I feel it is my duty as a follower of the Prophet's wisdom to report to my former friends what you do here.

(beat)

That is unless we get paid...

EROL

You said you weren't Cultist, you said hated the Cult!

ZORIN

I guess that makes us liars, doesn't it?

EROL

I don't believe you. You're just trying to scare me.

Adele leans forward towards Erol, reaches down her shirt and pulls out a necklace with a Cult symbol on it. Erol's face drops. Zorin grins.

ZORIN

Fifty.

INT. AVALON -- CAFETERIA

Hatch sits in front of a table, his forehead is down on the table top, he has several empty glasses in front of him. He is obviously drunk.

HATCH

I mean, I feel violated. It's like someone took my arm, and like, took it away from me. Do you know how that feels?

The camera pans to reveal a very irritated Isaac.

ISAAC

No.

HATCH

I mean like, they took my seed and made a Hatch tree that was like me, but instead of being me, it wasn't me.

ISAAC
Yeah.

HATCH
What if I am the clone?

ISAAC
You're not.

HATCH
But what if?

ISAAC
You're not.

HATCH
I know, but...

ISAAC
YOU'RE NOT.

HATCH
Yeah I guess I'm not. But what if,
there are like thousands of other
Hatches out there, all having
little Hatch babies?

ISAAC
Then I will stab myself in the face.

Hatch laughs.

HATCH
Good one. But I mean, do you know
what it feels like to be cloned.

ISAAC
Yes.

HATCH
You do?

ISAAC
Yes.

HATCH
How?

ISAAC
I cloned myself once.

HATCH
You did really? Why?

ISAAC
It's a long story.

HATCH
Dude, that's fucked up
(beat)
But I mean what if I'm the clo-

ISAAC
Hatch, you're not a clone. And no one in the entire universe would want to clone you for any other reason than to harvest your organs and possibly ground up your dead body and use it for food.

HATCH
Really, you think that?

ISAAC
No, I know it for a fact.

HATCH
Wow, you really know what to say.
Thanks.

ISAAC
You're welcome, now shut the fuck up.

Isaac finishes his drink in a single swig. Slowly we...

DISSOLVE TO:

HATCH'S FACE

The shot is similar to the teaser. The camera again begins to pull away from Hatch, but this time the room is not immaculate, the bed he lays on is a brown rusted metal, we pull back further to reveal a leather strap across his chest and also his legs. And finally we see the bed, illuminated from the light of a small candle in the corner, in it's cold, rusted beauty. Hatch's eyes slowly open. But this time we hear a voice come from a DARK ROBED FIGURE in a corner of the room.

DARK FIGURE (O.S.)
Mr. Hatch....

The Dark Robed Figure leans slowly into the light to reveal the metal pendant that hangs around his neck, we recognize it as the symbol of The Cult.

DARK FIGURE (CONT'D)
We have much to discuss.

FADE OUT.

END OF ACT FOUR

THE END