



Star Trek Avalon

Little Red Haired Girl
1.09

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TEASER

FADE IN:

EXT. BEACH - SUNSET

ZORIN stands at the water line of the beach as waves crash violently against the sand. The water rushes towards his feet without touching them, then retreats away. He is looking at the vista of the sun setting on the horizon, the sky is ablaze with oranges, purples and reds. An ARM reaches around Zorin from the back and places a hand on his chest. The small gentle hand moves slowly over his muscular torso. A head appears next to his, it is SIREN. Her hair flies wildly with the winds. She smiles up at the large Hirogen.

SIREN

Hello there.

A smile creeps onto Zorin's face, a sight we have not often seen.

ZORIN

Hello.

Siren pecks him on the cheek and tightens her clutch on him. They both stare out into the distance silently, listening to the waves crashing and other sounds of the ocean.

SIREN

Why haven't we been like this forever?

ZORIN

I don't know.

The ground and sky begin to SHAKE all around them. Metal being stressed and banging together can be heard loudly.

SIREN

What is that?

Siren looses her grip and takes a small step away.

ZORIN

God damn it.

The camera begins to spin around the front of Zorin. Siren is no longer behind him. The beach begins to fade away and bulkhead takes it's place. As the camera finishes it's 180 degree rotation Zorin is in...

INT. AVALON - ZORIN'S QUARTERS

The room shakes violently with Zorin sitting on his bed which occupies most of the space in the room. The walls are bare metal and the room is almost pitch black. The mutation from happiness to anger was a quick one and is now complete. We notice a small electronic device on Zorin's temple. He grabs it with two fingers and takes it off.

ZORIN

Ridek, what the hell is going on?

No response.

ZORIN

Ridek?

Zorin grunts, grabs a shirt that was laying on the ground and throws it on. He stands from his bed and tosses the small device he had on his temple onto his bed.

EXT. SPACEPORT -- FLASHBACK

The port is teeming with ships. A small vessel, what looks like a starfleet shuttle crossed with a Star Wars republic gunship, lands on one of the pads. The vessel is decrepid and shakes violently as it lands. A large door opens. Out walks ZORIN, SIREN and another human. This is KEENAN. He is a well built handsome man who stands oddly close to Siren.

KEENAN

Alrighty. I'm gonna to go meet up with our patron. Siren my dear would you like to join?

SIREN

Sure.

KEENAN

Zorin you stayin' with the ship?

Zorin nods.

KEENAN

Anyone comes lookin' for passage, you check em out, make sure everything is on the up and up before you let them on.

Zorin nods. Keenan smiles wide and socks Zorin lightly on the arm.

KEENAN

Don't have too much fun while we
are away.

Keenan and Siren walk off towards the center of the port.
Keenan throws and arm over Siren's shoulder. Zorin stands
alone in front of the ship, glaring at the pair as they walk
away.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. AVALON - BRIDGE

Same old, same old. There are few personnel at their stations, one of which is the ever present RIDEK at helm. Zorin storms onto the bridge.

ZORIN

What's happening to my ship?

RIDEK

I don't know.

AZEL hurries onto the bridge.

ZORIN

I thought you fixed the ship.

AZEL

I fixed what the pirates broke. This was a new problem. There was some fault plating in the lateral EPS conduit, it blew out a power grid, we lost power to the port nacelle, primary inertial dampeners, comm systems...

ZORIN

Can you fix it?

AZEL

Probably, but we'll need to go planet side.

ZORIN

Fine, go back and see what you can fix. Has Hatch gotten the computer back online?

Azel stands for a moment, waiting for Ava to response.

AZEL

Don't think so.

ZORIN

Tell him to do it. Maybe it can help.

AZEL

Alright.

Azel exits the bridge.

ZORIN
 (to Ridek)
 We need a planet to set down on.

RIDEK
 I'm already scanning.

Zorin looks around the somewhat empty bridge.

ZORIN
 Where is Siren?

RIDEK
 Don't know.

ZORIN
 Shera?

Ridek shrugs.

ZORIN
 As soon as you find a planet, land us.

Ridek nods. Zorin exits the bridge and heads to...

INT. AVALON - CORRIDOR

Zorin marches down the corridor.

EXT. SPACEPORT -- FLASHBACK

Zorin is welding on a piece of metal over a large hole in the ship's exterior.

VOICE (O.S.)
 This your ship?!

Zorin can not hear over his welding and continues to weld.

VOICE (O.S.)
 HEY! BUDDY! I'M TALKING TO YOU.

Zorin stops welding, flips up his hood and turns to the man. We finally see him also. It is ISAAC SAROLA.

ISAAC
 Is this your ship?

ZORIN
 I'm on the crew.

ISAAC
You know where you are headed?

ZORIN
Xendra colony.

ISAAC
What's your asking price?

ZORIN
For just you?

ISAAC
Yeah.

ZORIN
500.

ISAAC
500? I could always just cut off my
arm and give it to you.

Isaac waits for a laugh. Zorin gives him a blank stare instead. Isaac admits defeat, reaches in his pocket and hands over money. Zorin takes the money, counts it, then looks Isaac over again.

ZORIN
I'll show you your cabin. Welcome
aboard the Pullo.

INT. PULLO CARGO BAY -- FLASHBACK

The cargo bay is the largest room in the ship, and it is still terribly small. There boxes stacked in every inch of the room, but there is enough room to maneuver.

ISAAC
Anyone else booked passage on this
ship?

ZORIN
One other, but he's not here yet.

ISAAC
Remember his name by chance?

ZORIN
No.

ISAAC
No matter.
(beat)
So, where are my quarters?

Zorin points to a corner of the room sectioned off by hanging sheets.

ISAAC

Cosy.

INT. AVALON - AVA'S CORE ROOM

HATCH has set up lounge chair in front of AVA's core. He sits bent forward staring at his reflection in the metal.

HATCH

Okay. I know you can fix the hull and stuff like that. So I am going to assume you are fixing yourself right now and I do not need to do a thing. Any minute now you are just going to pop right back online.

Hatch sits back in his chair.

HATCH

And I am going to wait right here until you do.

Hatch sits silently for a moment. He starts to look around the room and tap his foot.

HATCH

Any minute now.

He nods and starts to create a beat with his tapping foot. Hatch then starts to whistle. He clicks his tongue.

HATCH

Any minute you could just...activate!

He stands still waiting for a response from the computer. Hatch sighs when there is no response.

HATCH

What is worse. That the only person I talk to on this ship is the computer, or the fact that I am currently talking to no one in the hope that I might soon be only talking to the computer?

(beat)

I'll have to think about that one.

Azel pops his head in the doorway.

AZEL

Hatch.

HATCH
Sup kiddo?

AZEL
Zorin says fix the computer.

HATCH
Um, I don't really know how to.

AZEL
Good luck with that.

Azel leaves.

HATCH
Shit.

INT. AVALON - CORRIDOR

Zorin stands in front of a doorway. He knocks on the door as gently as a Hirogen can. He gets no response, he knocks again. A random CREWMAN walks by.

ZORIN
Have you seen Siren?

CREWPERSON
Last time I saw her, she was in the mess.

ZORIN
When was that?

CREWPERSON
Last night.

Zorin walks away. The crewman shakes their head.

CREWPERSON
Asshole.

INT. AVALON - ENGINE ROOM

Azel stands in front of a large schematic of the Avalon. He is tracing the path of the conduit through the ship with his finger.

AZEL
Okay, this is inertial dampeners.
This is power to the nacelle. Hmm
what is this room.

Azel leans in and examines the schematic closely.

AZEL

Holy shit.

Azel runs out of the room.

INT. AVALON - CORRIDOR

Azel runs down the corridor until he stops at a door. The door has the word "SHERA" melted into the metal. Azel touches his hand lightly on the door and recoils it quickly.

AZEL

It's hot.

He looks around the corridor which is filled with debris. He grabs a metal bar from the ground. He places it in between the doors and begins to pry it open. The door opens and releases a great deal of smoke. He runs into...

INT. AVALON - SHERA'S QUARTERS

The room is filled with smoke. A wall near the bulkhead has been blown apart, a fire rages in the circuits behind the wall. Azel spots SHERA laying on the ground, he runs to her, picks her up with great labor and moves her out of the room. He sets her on the ground in the corridor.

AZEL

Shera?

He taps her cheek lightly to wake her. She slowly awakens.

AZEL

Shera, are you okay?

SHERA

Siren...

AZEL

It's Azel.

SHERA

No. Siren, she's still in there.

Azel stands and runs back into the room. He looks around through the smoke, he can't see anything. He continues to search until he hears a faint murmur, he looks down and sees SIREN. He bends down and picks her up.

AZEL

I really need to start lifting weights.

INT. AVALON - SICKBAY

Azel enters carrying Shera, another crewmember follows carrying Siren. ISAAC turns around quickly from his work station.

ISAAC

Fun night?

Azel drops Shera off on the biobed.

AZEL

A power conduit exploded in her quarters.

Isaac notices the situation is serious and springs into action.

ANGLE ON SIREN'S FACE Her serene face has ash and small burn marks on it. A large gash on her forehead hemorrhages blood. We linger for a moment on her face.

EXT. CITY STREET - FLASHBACK

This city actually has large metal buildings, the streets are paved, but potholed and there are enough people on the streets to fill a large stadium. This is the red light district of an already shady city. Keenan struts down the street with his arm around Siren. The cigar in his mouth emits smoke that clouds up on the large sun glasses on his face.

KEENAN

Oh crap. I forgot something.

SIREN

What?

KEENAN

Wait, maybe I still have it.

Keenan removes his arm from Siren and begins to pat around his pockets. He finally stops on his right pant pocket and pulls out a golden chain with a large blue diamond on it. He holds it up.

KEENAN

Here it is.

Siren eyes the jewel.

KEENAN

You don't like it?

SIREN

No I do. It's just were not exactly
in the best of neighborhoods and
you're holding up what looks like a
really expensive jewel.

Keenan hides the chain in his hand. He takes her hands and
drops the chain in it.

KEENAN

That's why I have you around darlin'
Always thinkin.

They both turn their heads as they hear a loud SCREAM coming
from an alley way.

SIREN

What was that?

KEENAN

I don't know.

Keenan runs towards the alleyway from which they heard the
screaming.

EXT. DARK ALLEYWAY -- FLASHBACK

He arrives to see a typical dark alleyway with a dead end. A
WOMAN is cowering in the corner of the alleyway, she is
wielding a broken shard of glass at the two ASSAILANTS who
hover like vultures.

SIREN

It's not out problem Keenan.

Keenan runs towards the action.

KEENAN

Hey! Leave her alone.

Assailant 1 turns around and yells at Keenan.

ASSAILANT 1

Buddy get the fuck out of here
before I hurt you too.

KEENAN

Nah I don't think I can do that.

ASSAILANT 2

Do you wanna die dude?

KEENAN

It's not on my list of things to do today, no. But I can't leave here without helping that lady there.

Assailant 2 pulls out a knife and starts to advance towards Keenan.

ASSAILANT 2

I tried to be cordial but now I have to gut you.

Keenan shakes his head then in an instance pulls his pistol out of its hip holster and shoots Assailant 2. He swings the gun right and shoots Assailant 1 in the forehead. He falls to the ground. Keenan walks towards the woman.

KEENAN

You're okay now miss.

The woman points the piece of glass at Keenan.

WOMAN

You stay the hell away from me. I know you types. You're just killing the competition. You're not getting near.

Keenan backs away.

KEENAN

I was just trying to help.

WOMAN

Well no one asked for your help. Now get away from me before I cut you.

Keenan retreats back to Siren and walks out of the ally. The woman looks around the empty space for others, then walks over to the dead assailants and starts to take objects from their pockets.

EXT. CITY STREET -- FLASHBACK

Keenan and Siren are walking down the street as their were before.

SIREN

It wasn't any of our business.

KEENAN

My momma taught me to help people. Just because they don't appreciate it doesn't mean don't help um.

SIREN
Whatever happened to her?

Keenan walks silently for a moment thinking whether to tell Siren the story or not.

KEENAN
She also used to say, the past is
the past, don't bring that shit up.

INT. AVALON - SICKBAY

The same as before. Isaac works feverishly on the two women. He bumps into Azel.

ISAAC
Get out of my sickbay! I'm trying
to work!

Azel walks out.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. AVALON - BRIDGE

Ridek stands at helm. Hatch is switching between several consoles in the back of the room. Zorin enters.

ZORIN
How far away from the planet are we?

RIDEK
Two hours.

ZORIN
Good.

Zorin wheels around to see Hatch.

ZORIN
I thought I told you to work on the computer.

HATCH
I am. It's just taking awhile.

Azel enters the bridge out of breath.

AZEL
Zorin...I...

He gasps for air.

ZORIN
What happened?

AZEL
The conduit...it exploded...in Shera's quarters...

HATCH
Is she okay?

AZEL
I don't know... she and Siren are both in sickbay.

ZORIN
Siren?

AZEL
She was in her quarters too.

ZORIN
(to Ridek)
Tell me when we land.

Zorin exits the bridge, Azel follows.

HATCH
What was Siren doing in Shera's
quarters?

RIDEK
Everyone always asks me questions
that there is no possible way I
could have the answer to.

HATCH
Sorry. I was just wondering.

RIDEK
Well, they ARE two lonely,
extremely attractive girls. Use
your imagination.

Hatch raises an eyebrow, then turns back to his console smiling.

INT. AVALON - SICKBAY

Zorin and Azel storm into the room. Isaac is putting on a
surgical mask.

ISAAC

Zorin and Azel look at each other, they do not have an answer.

AZEL
Watching

ISAAC
Get out of my fucking sickbay!

Zorin stands fixated on the sight of Siren on the biobed.

ISAAC
Hello!? Get out! Now!

Isaac runs over and pushes Zorin and Azel out of the door.
The door closes and locks.

INT. AVALON - CORRIDOR

Zorin stands statuesque in front of the door. Azel paces back and forth behind him.

INT. AVALON - SICKBAY

Isaac is holding a small motorized saw device. He tests it a few times on the air. Then slowly brings it down to one of the patients.

INT. PULLO CARGO BAY -- ISAAC'S AREA -- FLASHBACK

Behind his curtain, Isaac sits on his cot. He sets his bag down on the floor and unzips it. He rummages through the contents. He looks around cautiously and takes out a pistol. He loads a clip in the gun and cocks it.

INT. PULLO CARGO BAY -- MAIN -- FLASHBACK

A Xindi man, nicely dressed in a black shirt and tie toting a large box on rollers, walks up the ramp into the cargo bay. This is AZARWI NIKOL.

NIKOL

Hello?

He searches around a bit.

NIKOL

Hello?

Isaac appears from behind some crates. Nikol jumps back.

NIKOL

Good lord you scared me.

ISAAC

Sorry.

NIKOL

Are you Keenan?

ISAAC

No, Isaac.

NIKOL

Have you seen Keenan?

ISAAC

Nope. Only other guy here is Zorin.

NIKOL

I'm not sure I know him.

ISAAC
Are you the other passenger?

NIKOL
Indeed I am. I take it you are a
passenger yourself?

ISAAC
Yep, just booking a ride out of here.

NIKOL
Me as well.

ISAAC
So what do you do?

Isaac slowly moves his hand to his pocket, we notice the
protrusion of the gun.

NIKOL
I'm a venture capitalist of sorts.
What is your line of business?

ISAAC
Bounty hunter.

NIKOL
Really?

ISAAC
Well, not really. But in a way I
suppose I could be one.

His hand slips into the pocket and begins to pull out the
gun...until he sees Siren and Keenan walk up the ramp into
the cargo bay. He removes his hand from his pocket.

KEENAN
Mr. Nikol?

NIKOL
Mr. Keenan.

KEENAN
The one and only. Well, I suppose
we are ready to head out.

INT. AVALON - CORRIDOR

Zorin still is standing in front of the door. Azel sits on
the ground leaning up against the wall.

AZEL
How long has it been?

ZORIN
I don't know.

AZEL
Just so you know, Shera never said
anything to me about her and...

Zorin shoots Azel a look that silences him. Azel turns his
head away and breaks eye contact.

RIDEK (COMM VOICE)
Zorin, we've landed.

Zorin looks down at Azel again.

ZORIN
Get to work on the ship. We can't
do anything for either of them
standing out here.

Azel stands reluctantly.

AZEL
I didn't mean anything by what I said.

ZORIN
Get to work.

Azel walks away.

Zorin stands in front of the door for a few silent seconds
then storms off down the corridor.

INT. AVALON - SICKBAY

Isaac lifts a piece of shrapnel from Siren's sternum with a
pair of sutures. We again focus in on Siren's face.

INT. KEENAN'S QUARTERS -- FLASHBACK

Keenan and Siren are lying in the small bed. Keenan is
slowly running his finger down Siren's side.

KEENAN
You are the prettiest thing I have
ever seen. You know that, don't ya?

Siren laughs.

SIREN
You might have mentioned it before.

KEENAN
Then I better stop saying it.

SIREN
I didn't say that.

Keenan stares into her eyes. Siren smiles back

SIREN
What is it?

KEENAN
Can I ask you a personal question?

SIREN
Um, sure.

KEENAN
What is there between you and Zorin?

SIREN
What do you mean?

KEENAN
I mean, were you two ever joined at
the hip?

SIREN
Zorin and me? No, never.

KEENAN
All that time together and nothing?

SIREN
Well. Right after he rescued me
from... him... I tried to...
(beat)
... thank him the only way I knew
how. But he stopped me.

KEENAN
Did he say why?

SIREN
He didn't say anything. He just
stopped me and walked away.

KEENAN
Why? Does he not... like girls?

SIREN
I don't know. I've never talked to
him about it. He's not really one
who talks about things like that.

KEENAN
Did you ever try again?

SIREN

No, I figured he didn't find me attractive.

KEENAN

I don't see how that's possible.

Keenan kisses her. Siren smiles again.

KEENAN

Would you ever? If he approached you?

SIREN

Why all the questions about this?

KEENAN

I don't know, I'm interested about my girl.

SIREN

No, I wouldn't. I'm with you.

KEENAN

What if you weren't with me?

SIREN

I don't know. Can we talk about something else?

KEENAN

Yeah, sure. Sorry.

SIREN

Who are our passengers this time?

KEENAN

Some banker type and a medic I think.

SIREN

Why do we always pick up boring passengers?

KEENAN

Because interesting ones kill you.

Siren laughs a little.

KEENAN

You don't have to answer if you don't want to...

SIREN

Please don't ask...

KEENAN

Did you ever have Hirogen clients?

Siren clenches her eyelids and lips together.

KEENAN

I'm sorry. Never mind.

Keenan rolls over and lays his head on his pillow. A small tear rolls down Siren's cheek.

SIREN

Do you really want to know?

KEENAN

No. It was a stupid question. I'm sorry.

SIREN

Yes. I fucked Hirogens. And Tholians and Sheliaks and Bolians and humans. I fucked them all.

Keenan rolls back over to face Siren.

KEENAN

I'm sorry. I didn't mean to ask, it just came out. I know you hate to talk about it.

Siren gets off the bed.

KEENAN

Where are you going?

SIREN

To my quarters.

KEENAN

Siren, please. I'm sorry.

The door opens and Siren exits.

INT. PULLO HALLWAY -- FLASHBACK

Zorin is walking to his quarters as the door leading to Keenan's room opens. Siren walks out, she is obviously perturbed.

SIREN

Zorin.

She nods and opens the door to her room.

ZORIN

Siren.

He nods back and stops at his door. He turns to look back at Keenan's door. Anger fills his face.

INT. AVALON - CORRIDOR

Zorin marches down the corridor. Hatch runs up from behind him..

HATCH

Zorin, I think I almost have the computer back online.

ZORIN

Get away from me.

HATCH

What?

Zorin pulls out his pistol and points it at Hatch's head.

ZORIN

Get away.

Hatch stops. Zorin nods and continues walking away.

HATCH

Pulling guns is like shaking hands on this ship.

INT. AVALON - CARGO BAY

Zorin presses a button on the side console and the large ramp drops down. He walks off the ship and starts to head toward the small town the ship landed by.

INT. AVALON - SICKBAY

Isaac, Siren and Shera are the same as before. Isaac lifts his hands from Siren's body. His gloves are covered in blood. A small drop detaches itself from the rest and falls onto the ground where it makes a small splash.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. BAR

The bar is more western speakeasy than anything seen in Star Trek. Zorin walks over to the counter. A FAT BARKEEP approaches him.

FAT BARKEEP
What can I get ya?

ZORIN
Something strong.

FAT BARKEEP
Drink or drug.

ZORIN
Doesn't matter.

FAT BARKEEP
Got just what ya need.

The fat man reaches under the bar and lifts up a small cylindrical container.

FAT BARKEEP
This is guaran-damn-teed to make
you forget all your troubles.

Zorin nods. The fat man unscrews the cap and pours the purple powdery contents onto the bar in a line. Zorin looks down at the drug then lowers his head towards it.

INT. PULLO BRIDGE -- FLASHBACK

Zorin sits at what is probably a helm console. He is using a control stick to fly. Keenan enters the cramped space and sits at the other chair.

KEENAN
Good morning.

Zorin nods.

KEENAN
What's new?

ZORIN
Nothing.

KEENAN

Better than something bad I suppose.

Zorin nods again.

KEENAN

Zor, have long have you been on my ship?

ZORIN

I'm not sure. A few months.

KEENAN

And in all that time we have never really sat down and talked.

ZORIN

Talk about what?

KEENAN

Just talked I don't know.

ZORIN

Do you want to talk about something?

KEENAN

You always cut to the chase don't you?

Keenan chuckles to himself.

KEENAN

Yeah, well I did want to talk to you about something. See, I don't really know how to say this. But I just want to make sure this are okay between us. I mean Siren and I have been getting close lately. I just wanted to make sure that didn't bother you.

ZORIN

It doesn't.

KEENAN

Well I know you two are close.

ZORIN

We're good friends.

KEENAN

Yeah I know. But you're a man, you lived with her on a small ship for a long time...

ZORIN
I'm married.

KEENAN
Really?

ZORIN
Yes.

KEENAN
I didn't know that. Well. That's good then. Because this doesn't matter as much. See what I really wanted to tell you. Well. Siren told me something and I think you should know.

Zorin nods.

KEENAN
She said she had a lot of Hirogen...
(beat)
Clients.

Zorin makes a small nod.

KEENAN
And that kind of messed her up. You know. It would mess up anyone. I just wanted you to know so you didn't take it personal. I mean it's not you.

ZORIN
I understand.

KEENAN
I just wanted you to know. She loves you man.
(beat)
Like a brother.

INT. BAR

Zorin's head rises from the bar. He shakes it and snorts.

BARKEEP
Nice ain't it?

ZORIN
More.

BARKEEP
You sure you want it?

Zorin nods.

BARKEEP
 Alright. Your funeral.

The barkeep spreads more of the drug on the bar.

INT. AVALON - SICKBAY

Isaac walks away from the bodies. He takes off his bloodied gloves and throws them in the garbage. He opens the curtain sectioning off the operation room from Adele and walks out of the operation area. ADELE is still sitting on her bed.

ADELE
 How are they?

ISAAC
 They're stable. They'll both make it.

ADELE
 I prayed for them and for you.

ISAAC
 Thanks.

ADELE
 Was it bad?

ISAAC
 Not really, some lodged shrapnel and burns. But I'm only one man working on two people.

ADELE
 You did a fine job.

Isaac smiles.

ISAAC
 How are you feeling?

ADELE
 Better.

ADELE
 How are you?

INT. PULLO MESS HALL - FLASHBACK

The Pullo mess hall is a single long wooden table. The five passengers sit around it. Each eating away at their food.

KEENAN
So, why you headed to Xendra, Mr.
Nikol?

NIKOL
Business, as always.

KEENAN
(to Isaac)
And you?

ISAAC
Just wanted to get off that rock.

Keenan laughs and takes a swig of his drink.

KEENAN
I know how that is.

Siren glances up at Zorin who sits across from her.

SIREN
Could you pass the salt please?

Zorin passes the salt without making eye contact.

ISAAC
Where are you from Mr. Nikol?

NIKOL
All over.

ISAAC
But where were you born?

NIKOL
A border planet a few systems from
Andros called Duranon.

ISAAC
Really?

NIKOL
Yep.

ISAAC
Hmm.

Isaac stands at his seat, reaches into his pocket, pulls out his pistol and shoots Nikol in the head three times.

Nikol's face is shocked and struck that way. His lifeless head falls into his soup which splashes at the impact. Isaac spits on the dead body.

Zorin stands and narrows his gun on Isaac. Keenan jumps from his chair and points his gun at Isaac's head.

KEENAN

You're going to have to explain yourself mister. Nobody does killin' on my ship less I give the order.

Isaac lowers his weapon to his side.

ISAAC

He was responsible for the massacre of my people. He deserved what he got.

KEENAN

That may well be true, but it doesn't mean you can go around shooting people on my ship.

ISAAC

I'm sorry to do it here, but it was the only place I could do it without getting killed myself. I can pay you extra.

Isaac points to Nikol's case.

ISAAC

That case is filled with money. It should be enough for you all to live off of for a good while.

Keenan slowly lowers his gun and he motions for Zorin to do the same.

KEENAN

Well. You're going to have to clean up all the blood and brains.

ISAAC

It'd be my pleasure.

INT. BAR

Zorin sits at the bar. He can not hold his head steady. It sways from side to side. His eyes are rolling around in their sockets. A scantily clad WOMAN sits next to him on a bar stool.

WOMAN

You looking for fun honey?

Zorin turns his her towards her.

ZORIN

300.

WOMAN

Usually we talk a bit first.

ZORIN

300.

WOMAN

To the chase. Alright. But I know you big rough types, 300 ain't enough for you to beat on me. Understand?

Zorin nods his head the best he can. The WOMAN grabs his hand and leads him away from the bar to a room.

INT. AVALON - SICKBAY

Siren's eyes slowly blink open. She can only see the ceiling of sickbay above her. She tries to sit up but the pain is too much.

SIREN

Hello? Isaac?

Isaac reenters the surgery area.

ISAAC

You're awake already.

SIREN

What happened?

ISAAC

Something exploded. You got hit pretty bad.

SIREN

Where's Shera?

ISAAC

Right next to you.

Siren attempts to turn to see her. Isaac stops her.

ISAAC

Don't turn. You might burst open.

SIREN

How is she?

ISAAC
She's fine. You're both fine.

SIREN
Where's Zorin?

ISAAC
I sent him out.

Siren slides her hand onto her stomach. She exhales and smiles.

INT. PULLO MESS HALL -- FLASHBACK

Isaac is scrubbing the blood of the wall. Siren and Zorin are moving the dead body of Mr. Nikol to the nearest airlock. Keenan goes to examine Nikol's case. He flips two of the locks open and sees a massive amount of coins of all different shiny colors.

KEENAN
You weren't lying about the money.

A loud FLUSH is heard.

ISAAC
What was that?

KEENAN
Mr. Nikol meeting space.

Isaac smiles widely and goes back to scrubbing. Zorin and Siren return to the mess hall.

KEENAN
I figure it's best we don't go to Xendra now. Zorin change our course. Take us somewhere where we can unload some cash.

Zorin nods and exits towards the bridge.

SIREN
Do you hear that?

KEENAN
What?

SIREN
It sounds like ticking.

KEENAN
I don't hear it.

Everyone stands silent for a few seconds. The ticking becomes from prominent.

KEENAN

Wait, now I do.

ISAAC

I think it's coming from the money.

Keenan starts to take money out of the case, under a few layers of stacks of money he sees something metal. He takes out more to reveal a timer at 2 seconds and counting.

KEENAN

Oh shit. BOM-

Before he can finish the word, the case EXPLODES in his face.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. BED ROOM

The WOMAN who approached Zorin at the bar slides her dress back on over her head. Grabbing his wallet from the counter she examines it, taking out some money then throws it back on Zorin who lies on the bed.

EXT. SPACE

Good old black space. Some debris blocks the view of the stars. As the camera zooms out we realize we are viewing space from inside a ship, we're in...

INT. PULLO MESS HALL -- FLASHBACK

There is a large hole in the side of the ship created by the explosive. The room is open to the vacuum. The camera turns to see the doorway leading to the bridge. In the small porthole near the top of the door, we can see the face of Isaac peering out.

INT. PULLO BRIDGE -- FLASHBACK

The small space is packed with Zorin, Siren and Isaac. Zorin is laying on the floor unconscious, Siren is manning the conn and Isaac stares out the window.

ISAAC

What happened? All I remember was the bomb going off.

SIREN

I don't know. Zorin must have brought us here.

ISAAC

What about the other guy?

Siren pauses before she can answer.

SIREN

I don't know.

ISAAC

Sorry.

SIREN

You're a doctor aren't you?

ISAAC

More or less. SIREN Examine him.

She points to Zorin. Isaac bends down and checks Zorin's pulse, then check his eyes.

ISAAC

Looks like exposure to space. We should probably head to a medical facility.

SIREN

We can't. We don't have power.

ISAAC

What?

SIREN

The explosion destroyed the reactor. We're adrift.

EXT. SPACE -- FLASHBACK

The Pullo sails awkwardly towards a asteroid field in the distance.

INT. AVALON - SICKBAY

Siren is now sitting up in her bed. Isaac is next to her.

ISAAC

You might be sore for a few days but amazingly you should be fine.

SIREN

Thanks. How's Shera?

ISAAC

Sleeping. She should be fine in a day or two.

Siren nods. Isaac starts to open the curtain, then closes it again and moves close to Siren.

ISAAC

You should have told Zorin about you and the Xindi girl.

INT. PULLO BRIDGE -- FLASHBACK

Siren is now sitting on the ground, Zorin's unconscious head in her lap. Isaac sits across the room. Asteroids fill space outside the window.

ISAAC
How much air do we have?

SIREN
Maybe another 20 minutes.

ISAAC
And that's if an asteroid doesn't
collide with us first.

Isaac looks out the window at all the asteroids. Siren looks down at Zorin in her lap.

SIREN
He saved my life.

Isaac turns back to Siren.

SIREN
He gave up his life and saved me.
He had a wife, kids. Gave it all up.
And he didn't ask for a thing in
return.

She wipes away a tear.

SIREN
And I just toyed with him. Because
I'm too fucked up to even
acknowledge him. To even let him
love me. I didn't have to love him,
I could have just let him love me.
God damn it...

More tears flow.

SIREN
And now he is going to die for nothing.

She laughs slightly through the tears.

SIREN
You know how he wanted to die?
Hunting something. Who thinks of
that? He wouldn't want to go out
like this.

ISAAC
He did save you aga....

SIREN

Shut up! I'm only talking to you because you're here. So just shut up and listen.

(beat)

The worst part is I think I do love him. I mean how could I not? He's the only man who has never hurt me. And all I have done back is hurt him. But I'm just messed up...

There is a long silence, Siren still cradles the large Hirogen's head. Issac sits in his corner alone.

INT. AVALON - CORRIDOR

Zorin stumbles down the corridor towards his quarters.

INT. ZORIN'S QUARTERS

Zorin collapses into the pitch black room. He searches the room for anything to grab. His hands find a chair, he lifts it and hurls it across the room. He grabs his bed and catapults it over. He smash anything. When there is nothing left he stumbles over to a wall. Standing up straight he strikes the wall with his fists again, then again, and again. Falling on the wall, he props himself up again with two hands on the dented bulkhead. He then collides his head into the metal wall. Again, and again, and again. His yelling increases as the speed of the strikes continues. He finally stops and is silent. His head is cradled slightly by the large dent left in the wall. He keeps his head there for a few seconds before he crumbles to the ground. If he weren't Zorin, he might cry right now. The door chime rings. The door opens to reveal Siren, standing on the threshold in her gown from sickbay.

INT. SICKBAY

Azel stands next to Shera's bed.

AZEL

Why didn't you tell me about you and Siren?

SHERA

There's nothing to tell.

AZEL

She was in your quarters when I found you two.

SHERA

We were talking.

AZEL
That's it?

SHERA
Of course that is it.

AZEL
Oh.

SHERA
What did you think?

AZEL
I didn't know what to think. I mean...

SHERA
Did you say anything to anyone?

AZEL
No, but people are talking.

SHERA
There's nothing to talk about.

AZEL
Well, people are still talking.

INT. PULLO BRIDGE -- FLASHBACK

The console on the bridge BEEPS. Siren stands and looks at the console.

ISAAC
What is it?

SIREN
A ship in the asteroid field.

ISAAC
Not cult?

SIREN
I don't think so. It looks derelict.
I'm going to intercept it.

Siren tapes in a few commands.

EXT. SPACE -- FLASHBACK

The tiny Pullo fires one of their engines and they sail towards the unknown ship. As a large asteroid slowly moves out of sight, we see the ship reveal itself. It is AVALON.

INT. PULLO BRIDGE -- FLASHBACK

SIREN
I'm taking us closer.

EXT. SPACE -- FLASHBACK

As the Pullo approaches Avalon, the ramp slowly opens.

INT. PULLO BRIDGE -- FLASHBACK

ISAAC
How's it opening?

SIREN
I don't know. But I don't have a
choice, I'm landing us in there.

EXT. SPACE -- FLASHBACK

The Pullo glides into the Avalon's cargo bay.

INT. AVALON - CARGO BAY -- FLASHBACK

The ramp slowly closes, atmosphere is reintroduced. The lights turn on. Out of the Pullo walks Siren and Isaac.

ISAAC
And how are the lights turning on?

SIREN
I don't know. I'm not reading life
signs.

Siren looks back into the Pullo where Zorin is.

SIREN
We have to find a sickbay. Come
help me lift him.

INT. AVALON - ZORIN'S QUARTERS

Siren slowly walks over to Zorin. She slides down the wall and sits next to him.

ZORIN
You should be in sickbay.

SIREN
I'll be fine.

Siren surveys the room.

SIREN
Ion storm come through here?

Zorin sits silently.

SIREN
Azal says the ship is fixed.

ZORIN
Good.

Another silence.

SIREN
Are you okay?

ZORIN
Yes.

SIREN
What happened?

ZORIN
I went into town to get something I
needed.

SIREN
Did you get it?

ZORIN
No.

Silence.

ZORIN
Did Hatch get the computer online?

SIREN
I don't know. I don't think so.

ZORIN
Is Shera okay?

SIREN
She's okay.
(beat)
Look Isaac said something to me...

ZORIN
Don't listen to Isaac.

Siren nods slowly and notices Zorin's bleeding hand.

SIREN
You might want to have that looked at.

ZORIN
I'm fine.

SIREN
Your head is bleeding too..

ZORIN
I'm fine.

Silence.

SIREN
There's nothing between-

Zorin cuts her off, he can't hear whatever she was about to say.

ZORIN
We need to get back into space.
Could you tell Ridek?

SIREN
Yeah.

Siren stands and heads for the door. She notices a knocked over night stand. A vase with a small flower are beside it on the ground. Siren bends down and sets the night stand back up, she places the vase on top and puts the flower in the vase.

She exits the room.

INT. AVALON - SICKBAY -- FLASHBACK

Zorin is on the biobed. He slowly awakes to see Siren and Isaac standing over him.

ZORIN
Where are we?

SIREN
On our new ship.

ZORIN
How'd we do that?

SIREN
Stole it, as usual.

Zorin smiles slightly.

SIREN

The doctor says you're going to be fine. But we would have lost you if it wasn't for this ship.

ZORIN

I owe it then.

SIREN

I guess so.

ZORIN

What happened while I was out?

Siren smiles.

SIREN

Nothing.

INT. AVALON - BRIDGE

Ridek and Hatch are still on the bridge. Siren enters still in her sickbay attire.

SIREN

Ridek, get us off this rock. Set course for our last destination.

Ridek nods and turns to his console. Siren turns to Hatch.

SIREN

I don't hear the computer.

HATCH

I'm making some progress.

SIREN

Good.

Hatch walks close to Siren and whispers.

HATCH

I saw Zorin earlier, he seemed a bit...

SIREN

He's fine, don't worry about him.

HATCH

I wasn't worried about him, I was worried about what he would do to me. Nice clothes by the way.

SIREN

Get to work.

Hatch smiles and exits the bridge.

INT. AVALON - SICKBAY

Zorin walks in. Isaac turns to see the Hirogen and is a bit startled.

ISAAC

Hey.

ZORIN

I hurt my hand
(beat)
And my head.

Isaac grabs his hand and looks at it.

ISAAC

Jesus, what did you do punch a wall?

ZORIN

Repeatedly.

ISAAC

Hmm. Well, guess sometimes you
gotta. Have a seat over there.

INT. AVALON - AVA'S CORE ROOM

Hatch paces back and forth in front of the large computer core. He is rolling a small wrench between his fingers.

HATCH

Alright. You and me are going to
work a few things out. First,
you're ignoring me and I find that
rude. Second, you're not working
when I try to fix you. I suppose I
could blame myself for that, but
I'd rather blame you. Third, I
don't really have a third, but
whatever. Now. I am going to count
to three and you are going to turn
on. If not....Well I don't know,
but I will be mad. So, ready? Okay.
1.....2.....and.....

FADE TO BLACK.

THE END